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Zahraničné b–d	2
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Budapest (George Ezra)

^GMy house in Budapest My hidden treasure chest Golden grand piano My beautiful Castillo

CYou You I'd leave it Gall

 $^{\mathbf{G}}$ My acres of a land $^{\mathbf{I}}$ have achieved It may be hard for you to $^{\mathbf{G}}$ Stop and believe But for $^{\mathbf{C}}$ you $^{\mathbf{G}}$ You $^{\mathbf{G}}$ I'd leave it $^{\mathbf{G}}$ all For $^{\mathbf{G}}$ You $^{\mathbf{G}}$ You $^{\mathbf{G}}$ I'd leave it $^{\mathbf{G}}$

R: ${}^{\mathbf{D}}$ Give me one good reason ${}^{\mathbf{C}}$ Why I should never make a ${}^{\mathbf{G}}$ change And ${}^{\mathbf{D}}$ baby if you hold me ${}^{\mathbf{C}}$ Then all of this will go ${}^{\mathbf{G}}$ away

My many artefacts The list goes on If you just say the words I'll up and run

Oh, to you You I'd leave it all Oh, to you You I'd leave it all

$\mathbf{R} \times 2$

My friends and family They, don't understand They fear they'd lose so much If, you took my hand

But, for you You I'd lose it all Oh, for you You I'd lose it all

$\mathbf{R} \times 2$

My house in Budapest My hidden treasure chest Golden grand piano My beautiful Castillo

You You I'd leave it all Oh, for you You I'd leave it all

Cheerleader (Omi)

Capo 4

When I ^Cneed motivation, ^Gmy one so ^Flution is my ^Cqueen cause she' stay strong, ^Gyeah ^Fyeah She is ^Calways in my corner, right ^Gthere when I ^Fwant her All these ^Cother girls are tempting, but I'm ^Gempty when you're ^Fgone and they say

R: CDo you Fneed me? GDo you think I'm Fpretty?

Do I Cmake you feel like Fcheating and I'm like Gno, not Freally cause

COh I Fthink that I Gfound myself a Fcheerleader

C She is Falways right Gthere when I Fneed her

COh I Fthink that I Gfound myself a Fcheerleader

C She is Falways right Gthere when I Fneed her

She ^Cwalks like a ^Fmodel, ^G she grants my ^Fwishes like a ^Cgenie in a ^Fbottle, ^Gyeah ^Fyeah

Cause I'm the ^Cwizard of ^Flove and I ^Ggot the magic ^Fwand All these ^Cother girls are ^Ftempting, but I'm ^Gempty when you're ^Fgone and they say

R

She gives me ^Clove and a^Fffection, ^Gbaby did I ^Fmention ^Cyou're the only ^Fgirl for me, no ^GI don't need a ^Fnext one ^CMama loves you ^Ftoo, she thinks I ^Gmade the right se^Flection Now ^Call that's left to ^Fdo is just for ^Gme to pop the ^Fquestion

R Oh I think that I found...

Counting Stars (One Republic)

Capo 4

AmiLately, I've been, Cl've been losing sleep
GDreaming about the things that Fwe could be
But Amibaby, I've been, Cl've been praying hard,
GSaid, no more counting dollars
FWe'll be counting stars, yeah Fwe'll be counting stars

I see this Amilife like a swinging vine CSwing my heart across the line GIn my face is flashing signs
FSeek it out and ye shall find AmiOh, but I'm not that old CYoung, but I'm not that bold GI don't think the world is sold FI'm just doing what we're told

Pre1: Amil Cfeel something so Gright

Doing the Fwrong thing

Amil Cfeel something so Gwrong

Doing the Fright thing

FI could lie, could lie

Feverything that kills me makes me feel alive

R: Ami Lately, I've been, CI've been losing sleep GDreaming about the things that Fwe could be But Ami baby, I've been, CI've been praying hard, GSaid, no more counting dollars FWe'll be counting stars

Ami Lately, I've been, CI've been losing sleep GDreaming about the things that Fwe could be But Ami baby, I've been, CI've been praying hard, GSaid, no more counting dollars FWe'll be, we'll be counting stars

I feel the Amilove and I feel it burn C Down this river, every turn G Hope is a four-letter word F Make that money, watch it burn AmiOh, but I'm not that old C Young, but I'm not that bold G I don't think the world is sold F I'm just doing what we're told

Pre2: Amil C feel something so G wrong

Doing the Fright thing
FI could lie, could lie
FEverything that drowns me makes me wanna fly

R

Bridge: (acapella)

Take that money, Watch it burn Sink in the river, The lessons are learned..

FEverything that Dmikills me makes feel alive

R

Outro: $2 \times$

Ami Take that money, watch it burn
C Sink in the river, the lessons are learned
G Take that money, Watch it burn
F Sink in the river, The lessons are learned

Complicated (Avril Lavigne)

Dmi B Uh Huh F CLife's like this
Dmi B Uh Huh FThat's the Cway it is
Dmi B F Cause Life's Clike this
Dmi Uh Huh B FThat's the Cway it is

S1: FChill out What you yellin for?

DmiLay back It's all been done before

BAnd if you could only Clet it be, You will see

FI like You the way you are

DmiWhen we're Drivin in your car

BAnd you're talkin to me Cone-on-one, But you become

PreR: ^BSomebody else Round everyone else DmiWatchin your back Like you can't relax You ^Btryin to be cool You look like a fool to ^Cme, Tell me

R: DmiWhy'd you have to go and make Bthings so compliFcated? I Csee the way you're Dmiactin like you're somebody Belse Gets me frusteFrated CLife's like this you DmiYou fall and you crawlB and you break and you Ftake what you get And you Cturn into GmiHonestly, you promised me I'm never gonna find you Bfake it No no Fno

S2: FYou come over unannounced

DmiDressed up like you're somethin else

BWhere you are and where it's Cat you see, You're makin me

FLaugh out When you strike a pose

DmiTake off All your preppy clothes

BYou know You're not foolin Canyone, When you become

PreR, R

Cheap Thrills (Sia)

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Capo 2
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EmiCome on, come on, turn the Cradio on It's Griday night and I Dwon't be long Gotta Emido my hair, I put my Cmake-up on It's Griday night and I Dwon't be long

Pre: Til I ^{Emi}hit the dance floor

CHit the dance floor

GI got all I ^Dneed

No I ^{Emi}ain't got cash

CNo I ain't got cash

GBut I got you ^Dbaby

R: Baby Emil don't need Cdollar bills to have Gfun tonight (I Dlove cheap thrills)

Baby Emil don't need Cdollar bills to have Gfun tonight (I Dlove cheap thrills)

But Emil don't need no CmoGneyD

As Emilong as I can Cfeel the GbeatD

Emil don't need no CmoGneyD

As Emilong as I keep CdanGcingD

EmiCome on, come on, turn the Cradio on It's GSaturday and I Dwon't be long Gotta Emipaint my nails, put my Chigh heels on It's GSaturday and I Dwon't be long

Pre, R

R silent (I love cheap thrills) ...

R

R La, la, la, la, la, la (I love cheap thrills)...

Demons (Imagine Dragons)

Capo 1

When the ^Ddays are cold, And the ^Acards all fold And the ^{Hmi}saints we see, Are all ^Gmade of gold When your ^Ddreams all fail, And the ^Aones we hail Are the ^{Hmi}worst of all, And the ^Gblood's run stale

 $^{\mathbf{D}}$ I wanna hide the $^{\mathbf{A}}$ truth, I wanna to shelter $^{\mathbf{Hmi}}$ you But with the beast in $^{\mathbf{G}}$ side, There's nowhere we can $^{\mathbf{D}}$ hide No matter what we $^{\mathbf{A}}$ breed, We still are made of $^{\mathbf{Hmi}}$ greed This is my kingdom $^{\mathbf{G}}$ come, This is my kingdom $^{\mathbf{D}}$ come

R: ^DWhen you feel my ^Aheat, Look into my ^{Hmi}eyes It's where my demons ^Ghide, It's where my demons ^Dhide Don't get too ^Aclose, It's dark ^{Hmi}inside It's where my demons ^Ghide, It's where my demons ^Dhide

When the ^Dcurtain's call, Is the ^Alast of all When the ^{Hmi}lights fade out, All the ^Gsinners crawl So they ^Ddug your grave, And the ^Amasquerade Will ^{Hmi}come calling out, At the ^Gmess you've made

^DDon't wanna let you ^Adown ,But I am hell ^{Hmi}bound Though this is all for ^Gyou, Don't want to hide the ^Dtruth No matter what we ^Abreed, We still are made of ^{Hmi}greed This is my kingdom ^Gcome, This is my kingdom ^Dcome

R $^{
m D}$ They say it's what you $^{
m A}$ make, I say it's up to $^{
m Hmi}$ fate

It's woven in my $^{\mathbf{G}}$ soul, I need to let you $^{\mathbf{D}}$ go Your eyes, they shine so $^{\mathbf{A}}$ bright, I wanna save that $^{\mathbf{Hmi}}$ light I can't escape this $^{\mathbf{G}}$ now, Unless you show me $^{\mathbf{D}}$ how

R

Hangover (Taio Cruz)

Capo 3

R: I got a Ami hangov Cer, Gwo-Foh!
I've been Ami drinking too Cmuch for Gsure F
I got a Ami hangov Cer, Gwo-Foh!
I got an Ami empty cup, Cpour me some Gmore F
So I can Ami go un Ctil I Gblow up, Feh
And I can Ami drink un Ctil I Gthrow up, Feh
And I don't Ami ever ever Cwant to Ggrow up, Feh
I want to Ami keep it Cgoing, Gkeep keep it Fgoing, going, going, going,

Verse by Taio:

I got a little bit trashed last night, night
I got a little bit wasted, yeah yeah
I got a little bit mashed last night, night
I got a little shhh faced it, yeah yeah
Oh oh oh oh oh I'm on the roof
Oh oh oh oh oh If you don't know
Oh oh oh oh oh Well now you know

R

Rap Verse by Flo-Rida:

Drink up, 'cause a party ain't a party 'til you ride all through it.
End up on the floor, you can't remember, you clueless.
Officer like what the hell is you doin'
Stumbling, fumbling, you wanna what? Come again?
Give me Henn, give me gin, give me liquor, give me champagne bubbles 'til I'm bent What happens after that, you inspired, tell a friend
Just like my homie Taio, we can all sip again
Get it and again, and again Leave evidence Wasted, so what? Irrelevant.
Beer keg to the head, who selling it?
I got a hangover, that's my medicine
Don't mean to bragg or sound too intelligent
A little Jack can't hurt this veteran
I show up but I never throw up,
So let the drinks go up, pour up

$\mathbf{R} \times 2$

Hard To Concentrate (Red Hot Chili Peppers)

Emi Hustle, bustle and so much muscle awww
Hmi Cells about to seperate And I find it hard to concentrate and
Emi Temporary this cash and carry
Hmi I'm stepping up to indicate The time has come to deviate and

R1: ^CAll I ^Gwant is for ^Dyou to be ^{Emi}happy and ^CTake this ^Gmoment to ^Dmake you my ^{Emi}family and ^CFinal ^Gly you have ^Dfound something ^{Emi}perfect and ^CFinal ^Gly you have ^Dfound

Death defying this mess I'm buying It's raining down with love and hate And I find it hard to motivate and Estuary is blessed but scary your Heart's about to palpitate And I'm not about to hesitate and

R2: Cone to Gtreasure the Drest of your Emidays here and CGive you Gpleasure in Dso many Emiways dear and CFinalGly you have Dfound something Emiperfect and CFinalGly you have Dfound... here we go

CDo you Gwant me to Dshow up for Emiduty and CServe this Gwoman and Dhonor her Emibeauty and CFinal Gly you have Dfound something Emiperfect CFinal Gly you have Dfound... yourself

B: Single strum With G me... D Will C you... G gree... to D take This C man... into your G wor D Id... And C now... we G are as D one... D D

My lone ranger the heat exchanger
Is living in this figure eight And I'll do my best to recreate and
Sweet precision and soft collision aww
Hearts about to palpitate And I find it hard to seperate and

 $R1 \times 2$

I See Fire (Ed Sheeran)

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Capo 6
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Oh, misty eye of the mountain below Keep careful watch of my brothers' souls And should the sky be filled with fire and smoke Keep watching over Durin's son

Emi C D Emi

If this is to $Emi_{end in} G_{fire}$ Then we $D_{should all burn tog} C_{ether}$ Watch the $Emi_{flames climb} G_{high}$ $D_{Into the} Ami_{night}$ Calling $Emi_{father} G_{oh}$, $D_{Sent by and we} C_{will}$ Watch the $Ami_{flames burn} Hmi_{on and on}$ The $C_{mountain side}$

And if we should $Emi_{die \ to}G_{night}$ Then we should $D_{all \ die \ to}C_{gether}$ Raise a $Emi_{glass \ of}G_{wine}$ $D_{For \ the \ last}$ Ami_{time} Calling $Emi_{out \ for \ the}G_{rope}$ $D_{Prepare \ as \ we}C_{will}$ Watch the $Ami_{flames \ burn}$ $Hmi_{on \ and \ on}$ The $C_{mountain \ side}$ $D_{eso}Ami_{lation}$ Hmi_{comes} $C_{upon \ the \ sky}$

R: Now I see Emi_{fire}C, D_{inside the} Emi_{mountain}
I see Emi_{fire}C, D_{burning the} Emi_{trees}
And I see Emi_{fire}C, D_{hollowing} Emi_{souls}
And I see Emi_{fire}C, D_{blood in the} Ami_{breeze}
And I hope that you remember me
Emi C D Emi

Oh, should my $\operatorname{Emi}_{\operatorname{people}} \operatorname{G}_{\operatorname{fall}}$ in $\operatorname{Su}^{\operatorname{D}}_{\operatorname{rely}}$ I'll do the $\operatorname{C}_{\operatorname{same}}$ Come finding $\operatorname{Emi}_{\operatorname{mountain}} \operatorname{G}_{\operatorname{holes}}$ We got too $\operatorname{D}_{\operatorname{close}}$ to the $\operatorname{C}_{\operatorname{flame}}$ Calling out $\operatorname{Emi}_{\operatorname{father}} \operatorname{G}_{\operatorname{oh}}$ $\operatorname{D}_{\operatorname{Hold}}$ fast and we $\operatorname{C}_{\operatorname{will}}$ Watch the $\operatorname{Ami}_{\operatorname{flames}}$ burn $\operatorname{Hmi}_{\operatorname{on}}$ and on $\operatorname{C}_{\operatorname{upon}}$ the sky

R

Bridge: And if the $Ami_{night \ is}$ $Emi_{burning}$ I will $G_{cover \ my}$ D_{eyes} For if the $Ami_{dark \ re}$ $Emi_{turns \ then}$ My $G_{brothers \ will}$ D_{die} And as the $Ami_{sky's \ falling}$ Emi_{down} It crashed in $G_{to \ this \ lonely}$ D_{town} And with that $Ami_{shadow \ upon \ the \ ground}$ I $Hmi_{hear \ my \ people}$ $C_{screaming}$ D_{out}

R

Just Give Me A Reason (Pink)

GRight from the start You were a Cthief you stole my Emheart And Cl your willing G victim
GI let you see the parts of me That C weren't all that pretty Em And with Cevery touch you fixed Gthem
Now Em you've been talking Ain your Dsleep GOh oh EmThings you never A say to D me GOh oh EmTell me that you've A had Denough GOf our Clove. Bour Dsus4 D love

R: ^GJust give me a reason just a ^{D/F#}little bit's enough
Just a ^{Emi}second we're not broken just ^{Hmi}bent
And we can ^Dlearn to love again
^GIt's in the stars, It's been ^{D/F#} written in the scars on our ^{Emi}hearts
We're not broken just ^{Hmi}bent
And we can ^Dlearn to love ^Gagain

I'm sorry I don't understand Where all of this is coming from I thought that we were fine (Oh we had everything)
Your head is running wild again My dear we still have everything And it's all in your mind (Yeah but this is happening)
You've been having real bad dreams Oh oh
You used to lie so close to me Oh oh
There's nothing more than empty sheets
Between out love, our love, oh our love, our love

R

EmiOh tears ducts and Hmirust I'll fix it for Cus We're collecting Ddust but our love's enough EmiYou're holding it Hmiin You're pouring a Cdrink No nothing is as Amibad Hmias Cit Dseems Dsus4 We'll come clean

R

Let Her Go (Passenger)

Capo 1

R: Well you only need the Flight when it's burning Clow Only miss the Gsun when it starts to Amisnow Only know you Flove her when you let her Cgo G Only know you've been Fhigh when you're feeling Clow Only hate the road Gwhen you're missing Amihome Only know you Flove her when you let her Cgo G And you let her go Ami F G Emi Ami F G

AmiStaring at the bottom of your Fglass
Hoping Gone day you'll make a dream Emilast
But dreams come Amislow and they go so Ffast G
You see her when you close your eyes
Maybe one day you'll understand why
Everything you touch, oh it dies

R But you only need...

Staring at the ceiling in the dark
Same old empty feeling in your heart
'Cause love comes slow and it goes so fast
Well you see her when you fall asleep
But never to touch and never to keep
'Cause you loved her too much and you dive too deep

R Well you only need...

And you let her $^{\mathbf{Ami}}_{go}$, oh $^{\mathbf{F}}_{oh}$, oh $^{\mathbf{G}}_{no}$ And you let her $^{\mathbf{Ami}}_{go}$, oh $^{\mathbf{F}}_{oh}$, oh $^{\mathbf{G}}_{no}$ Well you let her $^{\mathbf{Ami}}_{go}$ $^{\mathbf{F}}$ $^{\mathbf{G}}$ $^{\mathbf{Emi}}$ $^{\mathbf{Ami}}$ $^{\mathbf{F}}$ $^{\mathbf{G}}$

 $\mathbf{R} \times 2$ 'Cause you only need... And you let her go

Marry You (Bruno Mars)

Capo 3

R:DIt's a beautiful night
We're looking for something Emidumb to do
Hey Gbaby! I think I wanna marry Dyou
DIs it the look in your eyes,
Or is it this Emidancing juice?
Who Gcares, baby? I think I wanna marry Dyou.

S1: $^{\mathbf{D}}$ Well, I know this little chapel On the boulevard we can $^{\mathbf{Emi}}$ go-ou-ou No one will $^{\mathbf{G}}$ know-ow-ow. Oh, come $^{\mathbf{D}}$ o-on girl.

DWho cares if we're trashed
Got a pocket full of cash we can Emiblow-ow-ow.
Shots of pat Gro-ou-oun
And it's Do-on, girl.

B: ^DDon't say no, no, no, no, no! Just say ^{Emi}yeah, yeah, yeah, yeah, yeah, And we'll ^Ggo, go, go, go, go, If you're ^Dready, like I'm ready.

R ('Cause it's a beautiful night...)

S2 I'll go get a ring Let the choir bells sing like oo-oo-oo, So what you wanna do-oo-oo? Let's just ru-un, girl.

If we wake up and you Wanna break up, that's coo-oo-ool. No, I won't blame you-oo-oo, It was fu-un, girl.

B, R

Personal Jesus (Depeche Mode)

Capo 2

S1: EmiYour own personal Jesus

Someone to hear your prayers
Someone who cares Ami G
Emi Your own personal Jesus
Someone to hear your prayers
Someone who's there Ami G F# F Emi

S2: EmiFeeling unknown

And you're all alone

AFlesh and bone

By the Dtelephone

AmiLift up the receiver
I'll Gmake you a believer

S3: EmiTake second best
Put me to the test
AThings on your chest
You need Dto confess

R: Ami I will deliver
You know GI'm a forgiverEmi
F# FReach out and touch faith Emi
F# FReach out and touch faith Emi

S1, S2, R

Riptide (Vance Joy)

Capo 1

Amil was scared of G dentists and the C dark, Amil was scared of G pretty girls and C starting conversations, Oh Ami all my G friends are turning C green, Amilyou're the magi G cians assistant in their dreams C .

V: Ami_{Ooh}, G_{ooh} C_{ooh}
Ami_{Ooh}, G_{ooh}, and they C_{come unstuck}

R: AmiLady, Grunning down to the Criptide,
Ctaken away to the Amidark side,
GI wanna be your Cleft hand man.
AmiI love you Gwhen you're singing that Csong and,
CI got a lump in my Amithroat 'cause
Gyou're gonna sing the Cwords wrong

Ami There's this movie Gthat I think you'll Clike,

Ami this guy decides to Gquit his job and Cheads to New York City,
this Ami cowboy's Grunning from him Cself.
And Ami she's been living Gon the highest Cshelf

V, R

B: Ami | just wanna, | just wanna Gknow,

C | f you're gonna, if you're gonna Fmaj7stay,

Ami | just gotta, | just gotta Gknow,

C | can't have it, | can't have it Fmaj7any other way

I $^{\mathbf{A}}$ swear she's $^{\mathbf{G}}$ destined for the $^{\mathbf{C}}$ screen, $^{\mathbf{A}}$ Closest thing to $^{\mathbf{G}}$ Michelle Pfeiffer $^{\mathbf{C}}$ that you've ever seen, oh

 $\mathbf{R} \times 2$

Rude (MAGIC!)

Capo 6

CSaturday Dmorning jumped out of Emibed and put on my Emibest suit CGot in my Dcar and raced like a Emijet, all the way Emito you CKnocked on Dyour door with heart Gin my hand To Emiask you a question CCause I know Dthat you're an old Gfashioned man Emiyeah yeah

Pre: ^CCan I have your daughter for the ^Drest of my life? say ^G/Byes, say yes, Cause I ^{Emi}n^{Emi}d to know ^CYou say I'll never get your ^Dblessings till the day I die Tough ^Gluck my friend but ^{Emi}the answer is no!

R: CWhy you gotta Dbe so rude? G Don't you know Emil'm human too Cwhy you gotta Dbe so rude Gl'm gonna marry Emiher anyway Cmarry that girl D(marry her anyway)

Gmarry that girl Emi(yeah no matter what you say)

Cmarry that girl D(and we'll be a family)

GWhy you gotta be Emiso Crude D,G,Emi

Cor we will Drun away to another Galaxy you know Choice I go

Choice I can't Emilive without her Chove me or Dhate me we will be Gboys Standing at Emithat alter Cor we will Drun away to another Galaxy you know Emi Chou know Dshe's in love with me Ghe will go Emianywhere I go

Pre, R

Pre, R

7 Years (Lukas Graham)

Capo 3

S1: EmiOnce I was seven years Gold,
my momma told Cme,
go make yourself some Dfriends or you'll be lonely
Emionce I was Seven years Gold C

EmiIt was a Dbig big Gworld,
but we thought we were bigger. C

Pushing each other to the Dlimits, we were learning quicker.
EmiBy eleven Dsmoking herb
and drinking Gburning liquor

CNever rich so we were Dout to make that steady figure

S2: EmiOnce I was eDleven years Gold, my daddy told Cme, go get yourself a Dwife or you'll be lonely. EmiOnce I was eDleven years Gold C

 $^{\mbox{Emi}}_{\mbox{l always}}$ $^{\mbox{D}}_{\mbox{have that}}$ $^{\mbox{G}}_{\mbox{dream}}$ like my Daddy before me $^{\mbox{C}}$ So I started writing $^{\mbox{D}}_{\mbox{songs}}$ I started writing stories $^{\mbox{Emi}}_{\mbox{Something}}$ $^{\mbox{D}}_{\mbox{about that}}$ $^{\mbox{G}}_{\mbox{glory},}$ just always seemed to bore me, $^{\mbox{C}}_{\mbox{C}}$ Cause only those I really $^{\mbox{D}}_{\mbox{love}}$ love will ever really know me

S3: Once I was twenty years old, my story got told, before the morning sun, when life was lonely. Once I was twenty years old

I only see my goals, I don't believe in failure. Cause I know the smallest voices, they can make it major, I got my boys with me at least those in favor and if we don't see before I leave, I hope to see you later. S4: Once I was twenty years old my story got told I was writing about everything, I saw before me Once I was twenty years old

S5: Soon we'll be 30 years old our songs have been sold we've traveled around the world and we're still roaming Soon we'll be 30 years old

I'm still learning about life my woman brought children for me so I can sing them all my songs and I can tell them stories Most of my boys are with me some are still out seeking glory And some I had to leave behind my brother I'm still sorry

B: Soon I'll be sixty years old
my daddy got sixty-one
remember life and then your life becomes a better one
I made a man so happy
when I wrote a letter once
I hope my children come and visit once or twice a month

2× **S7:** Soon I'll be sixty years old will I think the world is cold or will I have a lot of children who can warm me Soon I'll be sixty years old

S8: Once I was seven years old, my momma told me, go make yourself some friends or you'll be lonely once I was seven years old once I was seven years old

Shake It Off (Taylor Swift)

I stay out too $^{\mathbf{Ami}}$ late Got nothing in my $^{\mathbf{C}}$ brain That's what people $^{\mathbf{G}}$ say, mmm That's what people say, mmm I go on too many $^{\mathbf{Ami}}$ dates But I can't make 'em $^{\mathbf{C}}$ stay At least that's what people $^{\mathbf{G}}$ say, mmm That's what people say, mmm

Pre1: But I keep ^{Ami}cruisin' Can't stop won't stop ^Cmoving It's like I got this ^Gmusic in my mind Saying ^Git's gonna be alright

R: Cause the ^{Ami}players gonna play, play, play, play, play
And the ^Chaters gonna hate, hate, hate, hate, hate baby
^GI'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off
Heart ^{Ami}breakers gonna break, break, break, break
And the ^Cfakers gonna fake, fake, fake, fake baby
^GI'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off

I never miss a $^{\mathbf{Ami}}$ beat $^{\mathbf{I'm}}$ lightening on my $^{\mathbf{C}}$ feet That's what they don't $^{\mathbf{G}}$ see, mmm That's what they don't see, mmm I'm dancing on my $^{\mathbf{Ami}}$ own (dancing on my own) I'll make the moves up as I $^{\mathbf{C}}$ go (moves up as I go) That's what they don't $^{\mathbf{G}}$ know, mmm That's what they don't know, mmm

Pre2: But I keep ^{Ami}cruisin' Can't stop won't stop ^Cgroovin' It's like I got this ^Gmusic in my mind Saying ^Git's gonna be alright

R

Ami Shake it off, I shake it off, I I Shake it off, I I I Shake it off, I shake it off, I I I Shake it off, I I I shake it off, I shake it off

Shut Up And Dance (Walk The Moon)

Capo 6

R

 ${f G}$ ${f C}$ ${f Em}$ ${f D}$ imes 2

We were ^Gvictims ^Cof the ^{Emi}night, ^D
The chemical, ^Gphysi ^Ccal, krypto ^{Emi}nite ^D
Helpless to the ^Gbass and ^Cfaded ^{Emi}light ^D
Oh we were ^Gbound to get to ^Cgether,
^{Emi}Bound to get to ^Dgether.

Pre: She Gtook my Carm,
I Emidon't know Dhow it happened.
We Gtook the Cfloor and she Dsaid

R: Oh don't you Gdare look Cback

Just keep your Emieyes on Dme.

I said you're Gholding Cback,

She said shut Emiup and Ddance with me!

GThis Cwoman is my EmidestiDny

She said Goh oh Coh

Shut Emiup and Ddance with me

A backless dress and some beat up sneaks, My discothèque, Juliet teenage dream. I felt it in my chest as she looked at me. I knew we were bound to be together, Bound to be together.

Pre, R

Pre2: Deep Gin her Ceyes,

I Emithink I Deep the future.

I Grea Clize Emithis is my Dlast chance.

Pre, R

The Nights (Avicii)

Capo 6

Hey, Amionce upon a younger year
When all our shadows disappeared
The Ganimals inside came out to Amiplay
Hey, When Amiface to face with all our fears
Learned our lessons through the tears
Make Gmemories we knew would never Amifade

Pre:

One day my Ffather he told me
Son, don't Clet this slip away
He Gtook me in his arms, I heard him Amisay
When you get Folder
Your wild heart will Clive for younger days
C/GThink of me if ever you're Gafraid

R:

He said, one ^Fday you'll leave this world be^Chind So live a ^Glife you will re^{Ami}member My father ^Ftold me when I was just a ^Cchild These are the ^Gnights that never ^{Ami}die My father ^Gtold me

Solo: F C G Am

When ^{Ami}thunder clouds start pouring down
Light a fire they can't put out
^GCarve your name into those shining ^{Ami}stars
He said go ^{Ami}venture far beyond these shores
Don't forsake this life of yours
I'll ^Gguide you home no matter where you ^{Ami}are

Pre, R

Waiting For Love (Avicii)

Capo 2

Where there's a ^{Emi}will There's a ^{Hmi}way Kinda ^Cbeautiful And every ^Cnight has its ^Dday so ^{Emi}magical And if there's ^{Emi}love in this ^{Hmi}life there's no ^Cobstacle ^CThat can't ^Dbe de ^{Emi}feated

For every tyrant to tear upon the vulnerable In every lost all the bones of the miracle For every dreamer, a dream we're unstoppable With something to believe in

R: CMonday C/Bleft me Emibroken,
Tuesday CI was Dthrough with Emihoping
Wednesday my Cempty Hmiarms were Emiopen
Thursday CwaitG/Bing Amifor Emilove, CwaitG/Bing Amifor Dlove
CThank the C/Bstars it's EmiFriday
I'm burning like a Cfire gone Dwild on EmiSaturday
Guess I won't be Ccoming to Dchurch on EmiSunday
I'll be CwaitG/Bing Amifor Emilove, CwaitG/Bing Amifor Dlove
To Ccome around

Solo: Em Bm C D Em

We are ^{Emi}one of a ^{Hmi}kind irre^Cplaceable How did ^CI get so ^Dblind and so ^{Emi}cynical If theres ^{Emi}love in this ^{Hmi}life we're un ^Cstoppable No we ^Ccan't ^Dbe de ^{Emi}feated

R

White Flag (Dido)

F,Ami

Dmi| know you think that I shouldn't still love you, **Ami**|'ll tell you that.

Dmi But if I didn't say it, well I'd still have felt it Ami where's the sense in that?

I promise^C I'm not trying to make your life harder GmiOr return to where we were^{Ami}

R: Well ^BI will go down with this ^Fship

And I won't ^{Gmi}put my hands up and ^{Dmi}surrender

There will be^B no white flag above my ^Fdoor
I'm in ^C love and always will be ^{Gmi}

I know I left too much mess and destruction to come back again And I caused but nothing but trouble I understand if you can't talk to me again

And if^C you live by the rules of "it's over" then I'm ^{Gmi}sure that that makes sense^{Ami}

R FAnd when we meet

Which I'm sure we will All that was Amithen Will be there still I'll let it Gmi pass And hold my tongue And you will Cthink That I've moved on....

 $\mathbf{R} \times 2$